

Sean Culligan

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Education:

Masters of Fine Arts, Technical Design & Production, Yale School of Drama, 2006

Concentrations: Structural Design and Construction Methods, Project Management, Projections, Theatre Consulting

Bachelors of Fine Arts, Production/Design, SUNY Fredonia, 2003

Concentration: Technical Direction

Awards: 2003 President's Award for Excellence in Theatre, 2002 Gary C. Eckhart Award for Outstanding Achievement in Technical Theatre

Bachelors of Arts, Applied Music, SUNY Fredonia, 2003

Concentration: Piano

Academic Experience:

Production Manager/Technical Director, SUNY Oswego, Oswego, NY, 2010-present

Responsibilities included: Oversee department spending from various accounts, Run production meetings and assist departments in coming into budget, Collaborate in the allocation of student labor, Create production calendar, Oversee production spending, Scenic budgeting and engineering, construction drawings, Material research and procurement, Supervise the operation of the Scene Shop, Teach proper use of stage and construction practices, technology, and tools, Supervise and facilitate the transport and load of any production to KC/ACTF, Update of course content and outlines

Additional Services: Department Representative for meetings with architects and consultants for upcoming renovation of facilities, Development of a Technology & Design minor (aimed primarily at Communication, Art, and Technology Education students), Lead in the revision of Bachelor of Arts program, Collaborator in the development of a new major in Integrated Media Arts, NAST report collaborator

Courses Developed:

- CMA 401 – Integration and Collaboration, 3 Credits
An introduction to interdisciplinary endeavors towards a collaborative goal. This course explores how individuals in various disciplines work together to integrate, design, and execute collaborative work.
- CMA 495 – SCMA Capstone Experience, 1-6 Credits
The interdisciplinary nature of various programs within the School of Communication, Media, and the Arts (SCMA) creates opportunities for students to develop a capstone experience that does not fit into a traditional pre-defined project, but encompasses areas of study that cross traditional boundaries. CMA 495 is the culmination of a student's educational experience at SUNY Oswego. Through submission and approval by the faculty, a student will engage in a project that synthesizes the skills and knowledge gained during their studies. The exact nature of the capstone will be determined by the student and the faculty adviser.
- CMA 498 – SCMA Professional Development, 1-12 Credits
This course is designed for students to gain academic credit for internships or professional work executed over the course of their studies at SUNY Oswego. SCMA interdisciplinary students will work in a professional position related to their studies during a fall, spring, or summer semester, learning the application of their course-work to professional endeavors.
- CMA 499 – SCMA Independent Study, 1-6 Credits
An in-depth study of a topic that crosses disciplines within the School of Communication, Media, and the Arts, but is

not covered by available classes, requiring the expertise and mentorship of a faculty/staff member with a specialization in that area.

- THT 205 – Production Seminar, 0 Credits

An open seminar for the purpose of discussing the current productions within the Theatre Department. Students are encouraged to register to observe and/or participate in the production process.

Classes Taught:

- THT 323 - Advanced Technical Production, 3 Credits, Fall 2011, Spring 2013
As a continuation of THT 120, this course includes more advanced technical skills and problem solving, concentrating on the engineering of stage scenery.
- THT 120 - Stagecraft, 3 Credits, Spring 2011, Fall 2012, 2013
An introduction to scenic fabrication and backstage operations. This class examines theatre facilities and physical systems, scenic materials, how they are used, interpretation of construction drawings, and an introduction to scenic engineering.
- THT 119 – Introduction to Technical Theatre, 3 credits per section, one section each spring, Spring 2012 to Spring 2014
A primarily lecture class that gives the students an overview of the various aspects of technical theatre. These include scenery, properties, lighting, costumes, sound, projections, and stage management, with a brief section on theatre administration.
- TED 599 - Independent Study – Scene Shop Supervision and Management, 3 credits, Fall 2010-Spring 2011
Mentorship of a graduate student from the Technology Education Department in methods of teaching inexperienced students methods of scenic construction. This includes (but has not been limited to): material handling, tool use, construction methods, instructional methods, drawing interpretation, and shop scheduling.

Student Technical Director Mentorship: Construction/Installation Methods, Crew Management and Scheduling, Budgeting

<u>Show</u>	<u>Year</u>	<u>Student</u>
<i>Wait Until Dark</i>	2013	Zakari LeBlanc
<i>As Bees in Honey Drown</i>	2011	Jamie Ruggio

Campus Service

- Artswego Oversight Committee, 2011-present
Oversee the operational budget, management, and artistic goals of Artswego, the campus non-academic arts programming office.
- Integrated Media Arts Bachelor Program Development, Co-Chair, 2011-present
In collaboration with Cara Thompson of Graphic Design, review other multimedia production programs across the country to structure an interdisciplinary Bachelor’s degree program, incorporating courses from across the School of Communication, Media, and the Arts.
- Theatre BA Program Revision Lead, 2011-present
Lead the review of the current BA program restructure, whether it meets the pedagogical mission of the department and prepares students for careers in or relative to theatre upon graduation. This has included the review of practicum policy and requirements, as well as NAST standards of program content.
- Theatre Department Renovation Liaison, 2010-present
Be the primary contact regarding department needs with Campus Facility Design, architects, and consultants on the needs and concerns of the Theatre Department regarding the renovation of Tyler Hall. Survey, organize, and communicate department programming needs. Specify technical needs of programming spaces. Review of programming and drafts of renovation plans, communicating concerns brought by department faculty & staff. Review and communication of space needs for displacement period.
- On-campus Summer Stock Theatre Feasibility, 2011-present
Research the costs of mounting a summer stock season within campus resources. Research union/guild contracts and comparable staff and intern needs and costs, including salary, room, and board. Research ticket costs of comparable companies and feasible ticket prices for the area.

Scene Shop Supervisor, SUNY Fredonia, Fredonia, NY, 2007-2010

Responsibilities included: Assist the Technical Director/Department Chair in the supervision, oversight, and mentorship of student technicians, Teaching the safe and proper use of scene shop tools; Maintenance of shop tools, Inventory, and space; Organization of storage facilities; Supervising use of performance spaces during load-ins; Material procurement for department productions

Additional Services: Scenic Design Faculty Search Committee Member 2007; Overall budget tracking (development and implementation); Creation of season production calendar; Construction method oversight & consulting; Projections/Video supervision; Faculty/Staff Sponsor of *Fredonia State Student Chapter of United States Institute for Theatre Technology*

Courses Taught

- THEA 121 - Introduction to Technical Theatre, 3 credits per section, one section per semester, Fall 2007 to Spring 2010
A primarily lecture class that gives the students an overview of the various aspects of technical theatre. These include scenery, properties, lighting, costumes, sound, projections, and stage management, with a brief section on theatre administration.
- THEA 499 - Independent Study – AutoCAD 2009 – SUNY Fredonia, 1 credit, Fall 2008
An introduction to the tools and interface of AutoCAD 2009 for the creation of technical drawings. This included a compare and contrast between AutoCAD and VectorWorks to explore the benefits and limitations of each.

Student Technical Director Mentorship: Construction/Installation Methods, Crew Management and Scheduling, Budgeting

<u>Show</u>	<u>Year</u>	<u>Student</u>
Kiss Me, Kate	2010	Kate Stack
Electra	2010	Joe Tolle
Fuddy Meers	2009	Nick Menge
Charlotte’s Web	2009	Tim Thistleton
Romeo and Juliet	2009	Rick Haug
Urinetown	2009	Kate Stack
A Christmas Carol	2008	Tim Thistleton
Marat/Sade	2008	Kate Stack
Victor, Victoria	2008	Jeff Mace
Aunt Raini	2008	Rick Haug
Tartuffe	2007	Gina-Marie Epping
Dracula	2007	Jeff Mace

Additional Educational Work:

Technical Director, Olney Theatre Center, Olney MD, 2006-2007

Responsibilities included: Oversight of performance of Technical Internships; Coordinate with interns their goals and assignments of the internship

Additional Services: *High School Drama Day* Presenter

Introduction to Scenic Design, Introduction to Scenic Construction

Two 1 hour presentations, to local high school students who were interested in theatre, on the jobs of Scenic Designers and Technical Directors.

Scene Shop Work-Study Student, SUNY Fredonia, Fredonia, NY 1999-2003

Responsibilities included: Assisting the Shop Supervisor and Technical Director in the maintenance and organization of the shop, Supervising students on the proper use of scene shop tools, Lead Carpenter.

Additional Services: Assisted in the development and implementation of protocols and administration of new (2000) Production/Design computer lab.

Conferences Attended

“Panels Participated On”

USITT National Conference 2013, Milwaukee, WI

“Loves Labors Lost 2: Dual Theatre Careers”

USITT Upstate NY Section Frank Willard Sectional Meeting and Job Fair 2013, Cazenovia, NY

USITT National Conference 2012, Long Beach, CA

USITT Upstate NY Section Winter Sectional Meeting and Job Fair 2012, SUNY Oswego, Oswego, NY

USITT National Conference 2011, Charlotte, NC

USITT National Conference 2009, Cincinnati, OH

“Teaching Projection Design”

“Stage Management: No Class, No Problem”

“Putting Students in Charge”

USITT Upstate NY Section Conference 2008, SUNY Fredonia, Fredonia, NY

“Introduction to Projections and Video for the Stage”

USITT National Conference 2008, Houston, TX

USITT Chesapeake Section Conference 2006, Rowan University, Glassboro, NJ

“Stump the TD”

USITT National Conference 2006, Louisville, TX

USITT National Conference 2005, Toronto, ON

USITT National Conference 2004, Long Beach, CA

USITT National Conference 2003, Minneapolis, MN

Publications

Comparing Four Standard Stock Platforms, Tech Brief # 1447, ©2011

Introduction to Video Systems in Regional Theatre Productions, ©2006

Community Service

Chair, Upstate New York Regional Section, United States Institute for Theatre Technology, 2011-present

Scenic Consultant, Hannibal Middle School, Hannibal, NY, 2011

Effects Consultant, Fredonia High School, Fredonia, NY, 2009

Professional Experience

Overhire Carpenter, Merry-Go-Round Playhouse/Auburn Public Theatre, Auburn, NY Summer 2012-present

Production Manager, St. Michael's Playhouse, Colchester, VT, Summer 2009

Responsibilities included: Budget Estimation & Tracking for all technical departments; Material Procurement; Material Research and procurement; Budget Tracking; Schedule Production Meetings; Maintain Production Communication; Lead & Assist Changeover; Soft Goods Construction

Additional Services: Development and implementation of budget tracking software; Creating production calendar for summer 2010 season; Facility rigging alteration design and installation

Technical Director, Olney Theatre Center, Olney, MD, 2006-2007

Responsibilities Included: Scenic Engineering and Budgeting; Material/Hardware Orders; Season Planning; Over-hire Scheduling; Build Calendar; Oversight of Sound, Lighting, Paints, and Properties departments

Technical Supervisor, Yale Cabaret, New Haven, CT, 2003-2006

Responsibilities Included: Production Coordination Between Three Production Supervisors, Changeover Supervision, Lighting Instrument Maintenance, Audience Safety Inspection, Fire Inspection

Additional Services: Lighting Inventory Capital Improvement Coordinator

Scene Shop Foreman, Technical Director, St. Michael's Playhouse, Colchester, VT, Summers 2002-2004

Responsibilities Included: Construction Drawings; Material Research; Material/Hardware Orders; Personnel Management; Load Supervision; Shop Supervision; Intern Training

Assistant Technical Director, The Barnstormers Theatre, Tamworth, NH, Summer 2001

Responsibilities Included: Build and load crew supervision; Construction drawings; Stock coordination; Facility drawings, Facility preparation for winter season

Carpenter, Forestburgh Playhouse, Summer 2000

Responsibilities Included: Scenic construction and load, Deck crew, Follow Spot Operator

Musical Director, Young Audience Festival at Forestburgh, Summer 2000

Responsibilities Included: Accompany rehearsals and performances of original shows, score arrangements and transpositions as needed, Supervise changeover from Mainstage to Children's theatre designs

Theatre Production Experience

<u>Date</u>	<u>Production</u>	<u>Position</u>	<u>Producing Organization</u>
2014	<i>Young Frankenstein</i>	Production Manager/Tech. Dir.	SUNY Oswego
2013	<i>Wait Until Dark</i>	Production Manager	SUNY Oswego
	<i>Fahrenheit 451</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>Once Upon a Mattress</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>Desdemona: A Play About a Handkerchief</i>	Set Designer, PM/TD	SUNY Oswego
2012	<i>Goodnight Desdemona, Good Morning Juliet</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>Sherlock Holmes</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>Much Ado About Nothing</i>	Production Manager/Tech. Dir.	SUNY Oswego
2011	<i>As Bees in Honey Drown</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>The 25th Annual Putnam County Spell...</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>Grease</i>	Production Manager/Tech. Dir.	SUNY Oswego
2010	<i>The Underpants</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>Dracula</i>	Production Manager/Tech. Dir.	SUNY Oswego
	<i>Kiss Me, Kate</i>	Scene Shop Supervisor	SUNY Fredonia
	Fredonia Dance Concert	Scene Shop Supervisor	SUNY Fredonia
	<i>Electra</i>	Scene Shop Supervisor	SUNY Fredonia
2009	<i>Fuddy Meers</i>	Scene Shop Supervisor	SUNY Fredonia
	<i>Charlotte's Web</i>	Scene Shop Supervisor	SUNY Fredonia
	<i>Dog Sees God</i>	Scene Shop Supervisor	Performing Arts Company
	<i>Breaking Up Is Hard To Do</i>	Production Manager	St. Michael's Playhouse
	<i>How the Other Half Loves</i>	Production Manager	St. Michael's Playhouse
	<i>Talley's Folley</i>	Production Manager	St. Michael's Playhouse
	<i>Dames at Sea</i>	Production Manager	St. Michael's Playhouse
	<i>Into the Woods</i>	Technical Consultant	Fredonia High School
	<i>Romeo and Juliet</i>	Scene Shop Supervisor	SUNY Fredonia
	Fredonia Dance Concert	Scene Shop Supervisor	SUNY Fredonia
2008	<i>Urinetown</i>	Scene Shop Supervisor	SUNY Fredonia
	<i>A Christmas Carol</i>	Scene Shop Supervisor	SUNY Fredonia
	<i>Marat/Sade</i>	Scene Shop Supervisor	SUNY Fredonia
	<i>Victor, Victoria</i>	Scene Shop Supervisor	SUNY Fredonia
	Fredonia Dance Concert	Scene Shop Supervisor	SUNY Fredonia
	<i>Aunt Raini</i>	Scene Shop Supervisor	SUNY Fredonia

2007	<i>Tartuffe</i>	Scene Shop Supervisor	SUNY Fredonia
	<i>The Rocky Horror Show</i>	Scene Shop Supervisor	SUNY Fredonia
	<i>I am My Own Wife</i>	Technical Director	Olney Theatre Center
	<i>Eubie!</i>	Technical Director	Olney Theatre Center
	<i>The Constant Wife</i>	Technical Director	Olney Theatre Center
2006	<i>Cinderella</i>	Technical Director	Olney Theatre Center
	<i>The Foreigner</i>	Technical Director	Olney Theatre Center
	<i>An Enemy of the People</i>	Technical Director	Olney Theatre Center
	<i>Jacques Brel is Alive and Well...</i>	Technical Director	Olney Theatre Center
	National Players Tour #59	Technical Director	Olney Theatre Center
	<i>The Duchess of Malfi</i>	Master Electrician	Yale School of Drama
	<i>George Bush Saved My Life Last Night</i>	Production Supervisor	Yale Cabaret
	<i>Electronic City</i>	Production Supervisor	Yale Cabaret
	<i>Philadelphia Chickens</i>	Production Supervisor	Yale Cabaret
	<i>Hotel: Eight Rooms</i>	Production Supervisor	Yale Cabaret
	<i>Marcus Brutus (Julius Cesear)</i>	Projections Consultant	Yale School of Drama
	<i>Epicene; or, The Silent Woman</i>	Production Supervisor	Yale Cabaret
	<i>The Boss in the Satin Kimono</i>	Production Supervisor	Yale Cabaret
2005	<i>Where the Sidewalk Ends</i>	Production Supervisor	Yale Cabaret
	<i>5, 6, 7, 8....</i>	Production Supervisor	Yale Cabaret
	<i>Putting it Together</i>	Production Supervisor	Yale Cabaret
	<i>Attempts on Her Life</i>	Assistant Technical Director	Yale School of Drama
	<i>The Real Thing</i>	Assistant Technical Director	Yale School of Drama
	<i>The Cease and Desist Variety Show</i>	Production Supervisor	Yale Cabaret
	<i>Without/Sin</i>	Production Supervisor	Yale Cabaret
	<i>Alice Eat Your Words</i>	Production Supervisor	Yale Cabaret
	<i>The Death of Milton Hubbell</i>	Production Supervisor	Yale Cabaret
2004	<i>Tuesdays and Sundays</i>	Production Supervisor	Yale Cabaret
	<i>Names Out Loud</i>	Production Supervisor	Yale Cabaret
	<i>Dark Rooms</i>	Production Supervisor	Yale Cabaret
	<i>Mirror, Mirror</i>	Sound Engineer	Yale School of Drama
	<i>Bridesburg</i>	Master Electrician	Yale School of Drama
	<i>The Spitfire Grill</i>	Technical Director	St. Michael's Playhouse
	<i>She Stoops to Conquer</i>	Technical Director	St. Michael's Playhouse
	<i>Having Our Say</i>	Technical Director	St. Michael's Playhouse
	<i>Private Lives</i>	Technical Director	St. Michael's Playhouse
	<i>Uncle Vanya</i>	Stage Carpenter	Yale School of Drama
	<i>Three Viewings</i>	Production Supervisor	Yale Cabaret
	<i>Blue/Orange</i>	Production Supervisor	Yale Cabaret
	<i>The Lover</i>	Production Supervisor	Yale Cabaret
	<i>House of Yes</i>	Co-Sound Designer	Yale Cabaret
	<i>Fefu and Friends</i>	Production Supervisor	Yale Cabaret
	<i>King Lear</i>	Assistant Props Master	Yale Repertory Theatre
2003	<i>Culture Clash in AmeriCCa</i>	Assistant Technical Director	Yale Repertory Theatre
	<i>Pageant</i>	Production Supervisor	Yale Cabaret
	<i>Pheadra's Love</i>	Production Supervisor	Yale Cabaret
	<i>2003 Talent/Variety Show</i>	Production Supervisor	Yale Cabaret
	<i>Broadway's Best</i>	Technical Director	St. Michael's Playhouse

	<i>Greater Tuna</i>	Technical Director	St. Michael's Playhouse
	<i>The Boys Next Door</i>	Technical Director	St. Michael's Playhouse
	<i>Something's Afoot</i>	Technical Director	St. Michael's Playhouse
	Alice E. Bartlett Theatre	Technical Director	SUNY College at Fredonia
	<i>American Buffalo</i>	Technical Director	SUNY College at Fredonia
	<i>Coffeshop</i>	Lighting Designer	Performing Arts Company
2002	<i>You're A Good Man Charlie Brown</i>	Technical Director	SUNY College at Fredonia
	<i>Godspell</i>	Scene Shop Foreman	St. Michael's Playhouse
	<i>The Georgy</i>	Scene Shop Foreman	St. Michael's Playhouse
	<i>Dinner With Friends</i>	Scene Shop Foreman	St. Michael's Playhouse
	<i>Lend Me a Tenor</i>	Scene Shop Foreman	St. Michael's Playhouse
	<i>Simple Man</i>	Lighting Designer	SUNY College at Fredonia
	<i>Opera Scenes 2002</i>	Technical Director	SUNY College at Fredonia
2001	<i>The Gondeliers</i>	Technical Director	SUNY College at Fredonia
	<i>Rumors</i>	Technical Director	SUNY College at Fredonia
	<i>Night Must Fall</i>	Technical Director	The Barnstormers Theatre
	<i>Taking Steps</i>	Assistant Technical Director	The Barnstormers Theatre
	<i>The Crucible</i>	Assistant Technical Director	The Barnstormers Theatre
	<i>Abigail's Party</i>	Assistant Technical Director	The Barnstormers Theatre
	<i>Social Security</i>	Assistant Technical Director	The Barnstormers Theatre
	<i>The Hollow</i>	Assistant Technical Director	The Barnstormers Theatre
	<i>Shippel, The Plumber</i>	Assistant Technical Director	The Barnstormers Theatre
	<i>Earnest in Love</i>	Assistant Technical Director	The Barnstormers Theatre
	<i>Echoes</i>	Technical Director	SUNY College at Fredonia
	<i>Sweeny Todd</i>	Lead Carpenter	SUNY College at Fredonia
	<i>Torch Song Trilogy</i>	Technical Director	SUNY College at Fredonia
2000	<i>Die Fledermaus</i>	Technical Director	SUNY College at Fredonia
	<i>A Day in Hollywood, A Night in the Ukraine</i>	Master Carpenter, Deck Chief, Flyman	SUNY College at Fredonia
	<i>Little Red Riding Hood</i>	Musical Director, Load Supervisor	Forestburgh Playhouse
	<i>Little Shop of Horrors</i>	Carpenter, Follow Spot Operator	Forestburgh Playhouse
	<i>Cinderella</i>	Musical Director, Load Supervisor	Forestburgh Playhouse
	<i>Showboat</i>	Carpenter, Follow Spot Operator	Forestburgh Playhouse
	<i>The Emperor's New Clothes</i>	Musical Director, Load Supervisor	Forestburgh Playhouse
	<i>Man of La Mancha</i>	Carpenter, Follow Spot Operator	Forestburgh Playhouse
	<i>Jack and the Beanstalk</i>	Musical Director, Load Supervisor	Forestburgh Playhouse
	<i>Guys and Dolls</i>	Carpenter, Follow Spot Operator	Forestburgh Playhouse
	<i>The Boyfriend</i>	Master Carpenter	SUNY College at Fredonia
	<i>Cat on a Hot Tin Roof</i>	Lead Carpenter	SUNY College at Fredonia
	<i>Laser Vaudeville</i>	Run Crew, Load Crew	1891 Fredonia Opera House
1999	<i>Reckless</i>	Master Carpenter	SUNY College at Fredonia
	<i>Sweet Charity</i>	Carpenter, Deck Crew	SUNY College at Fredonia
	<i>Dancing at Lughnasa</i>	Carpenter	SUNY College at Fredonia
	<i>Evolution</i>	Run Crew, Flyman	SUNY College at Fredonia
1998	<i>Greater Tuna</i>	Assistant Stage Manager	1891 Fredonia Opera House
	<i>Anne of Green Gables</i>	Deck Chief	D&F Players