

Jessica P. Culligan

Property Master /Scenic Artist

P.O. Box 661, Fredonia, NY 14063

Cell: (716) 467-0496

jessica.culligan@yahoo.com

Property Work:

<i>Marat/Sade</i>	Property Advisor	SUNY Fredonia	2008
Various Productions	Property Overhire	Olney Theatre Center	2006-07
Carlotta Theatre Festival	Property Master	Yale School of Drama	2006
2005-2006 Season	Assistant to the Prop Mas.	Yale Repertory Theatre	2005-06
4 Show Summer Season	Property Master	St. Michael's Playhouse	2005
<i>Spitfire Grill</i>	Property Master	St. Michael's Playhouse	2004
<i>She Stoops To Conqueror</i>	Property Master	St. Michael's Playhouse	2004
<i>Having Our Say</i>	Assistant Property Master	St. Michael's Playhouse	2004
<i>Private Lives</i>	Assistant Property Master	St. Michael's Playhouse	2004
<i>Les Liasons Dangereuses</i>	Property Master	SUNY Fredonia	2004
<i>HayFever</i>	Property Master	SUNY Fredonia	2004
4 Show Summer Season	Assistant Property Master	St. Michael's Playhouse	2003
<i>Evita</i>	Property Master	SUNY Fredonia	2003
<i>American Buffalo</i>	Property Master	SUNY Fredonia	2003
<i>Good Woman of Setzuan</i>	Property Master	SUNY Fredonia	2002

Scenic Painting:

<i>A Christmas Carol</i>	Charge Artist	SUNY Fredonia	2008
<i>Marat/Sade</i>	Charge Artist Advisor	SUNY Fredonia	2008
<i>A Midsummer Night's Dream</i>	Overhire Painter	Chautauqua Theatre Company	2008
Installation Painting	Freelance Painter	Rockefeller Arts Center	2008
<i>Barnum</i>	Charge Artist	SUNY Fredonia	2005
<i>Deathtrap</i>	Charge Artist	SUNY Fredonia	2005
<i>Les Liasons Dangereuses</i>	Charge Artist	SUNY Fredonia	2004

Scenic Design:

<i>Death Trap</i>	Mary Charbonnet (Director)	SUNY Fredonia	2005
<i>Betty's Summer Vacation</i>	Marc de la Concha (Director)	SUNY Fredonia	2004

Assistant Scenic Design:

<i>Barnum</i>	Curtis Phillips (Scenic Designer)	SUNY Fredonia	2005
<i>Beauty and the Beast</i>	Curtis Phillips (Scenic Designer)	Cumberland County Playhouse	2004

Costume Design:

<i>Midsummer Night's Dream</i>	Paul Mockovak (Director)	SUNY Fredonia	2004
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Skills:

Technical Skills: Sewing, Upholstery, Furniture Repair, Soldering and Sweating Pipe, Knitting, Cooking, Puppetry, Scrapbooking, Carpentry, Welding, Basket Weaving, Mask Making, Painting, Model Making, Hand Drafting, Computer Skills: VectorWorks, Photoshop, Microsoft Office 2007, Bookman, Quickbooks
Additional Skills: NYS Driver's License, Teaching Assistant

Education:

Yale School of Drama – Technical Certificate	2006
State University of New York College at Fredonia	2005
Bachelor of Fine Arts in Production/Design with a concentration in Scenic Design	

Awards:

Bea Ullman Award for Excellence in Theatre
Keith Cronin Memorial Award: Excellence in Production and Design

Affiliations:

United States Institute of Technical Theatre
Alpha Psi Omega

Reference:

Stephen E. Rees	Chair, Tech. Dir.	SUNY Fredonia	716-673-3596	stephepn.rees@fredonia.edu
John P. Devlin	Resident Designer	St. Michael's College	802-651-2509	jdevlin@smcvt.edu
David Schrader	Properties Craftsperson	Yale Repertory Theatre	203-432-1503	david.schrader@yale.edu

Technical Director
SUNY Fredonia
Fredonia, NY 14063
Work: (716) 673-3596
Stephen.rees@fredonia.edu

John Devlin
Resident Designer
St. Michael's College/Playhouse
Colchester, VT 05439
Work: (802) 654-2509
jdevlin@smcvt.edu

Laurencio Carlos Ruiz
Scenic and Costume Design
Penn State
State College, PA 16801
Work: (814) 237-5674
Laurencio66@hotmail.com